*The Unknown Student*.

Objective: Much like Auden, you (and a potential partner) will craft a poem realizing/explaining the unknown student. Much like Auden, you will explain the student through external means and focus on standardizing the individual as much as possible. The true creativity presents itself in the means used to express the ordinary existence.

Considerations: Invent names of Organizations or Departments that would monitor student-related experience(s). Be simple, plain, direct with the report(s) of each Organization and/or Department. (See poem for examples).

Expectations:

* A poem stylized after W.H. Auden’s *The Unknown Citizen*.
* Title: *The Unknown Student*. (1)
* Author name(s). (1)
* Inscription @ start. (1)
* At least five organizations/departments/agencies/modes of monitoring the life of the student. All should have a corresponding statement expressing their observation or conclusion. (20)
* One line that offers a personal insight or authentic realization (1). See line 13 in original poem.
* Two questions posed near the end of the poem. (1)

Non-Expectations:

* Rhyme Scheme.
* Perfect reiteration of the original poem.

Due: Monday. 1 physical print out. Start of class. 25 points.