Academic English 4: Compare and Contrast Process Essay:

Overview: You are to select a literary figure studied in the selections thus far and compare/contrast that figure with another literary firgure studied, or a literary figure from another time period (even one not studied in this course), or a figure from historical or popular culture, or a figure from your own life. The possibilities abound. The comparison and contrast should focus on more interesting and relevant support than physicality—consider behavioral, moral, ethical, and/or ideological similarities and differences.

Support: Each essay, written in the ‘point-by-point’ format, should reveal novel similarities and differences about the selected literary figure and the selected other. Compile evidence that demonstrates the connections between the selected subjects. The more similarities and differences you compile in the pre-writing phase, the easier it will be to write a well-rounded, in-depth essay.

Pre-writing: Begin the pre-writing phase by accomplishing the following:

* Select a literary firgure from one of the following pieces studied:
	+ The Wanderer
	+ Beowulf
	+ Sir Gawain & The Green Knight
	+ Canterbury Tales
		- Prologue: All characters.
		- The Wife of Bath’s Tale
		- The Miller’s Tale
		- The Pardoner’s Tale
* Select a second figure for study.